

FUGUE EN LA \flat

C. KOPRIWA.
(1756-1785.)

INDICATION
DES JEUX: **Récit:** Flûte traversière et Gambe de 8 P.
G.^d Orgue: Bourdon de 8 P. Récit accouplé.
Pédale: Bourdons de 16 et de 8, Violoncelle de 8 P.

(Andantino espressivo, $\text{♩} = 69$.)

MANUALE.

PEDALE.

(P G.^do.)

(Ben legato.)

(p)

(A. G. 118.)

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The bass line includes several measures with a half note and a quarter note, marked with an accent (^) and a 'u' (up-bow or up-bow) symbol.

Second system of musical notation, measures 7-12. The piano accompaniment continues with a treble and bass staff. The bass line features a series of eighth notes and quarter notes, with accents (^) and 'u' symbols.

Third system of musical notation, measures 13-18. The piano accompaniment continues with a treble and bass staff. The bass line features a series of eighth notes and quarter notes, with accents (^) and 'u' symbols.

Fourth system of musical notation, measures 19-24. The piano accompaniment continues with a treble and bass staff. The bass line features a series of eighth notes and quarter notes, with accents (^) and 'u' symbols.

Fifth system of musical notation, measures 25-30. The piano accompaniment continues with a treble and bass staff. The bass line features a series of eighth notes and quarter notes, with accents (^) and 'u' symbols.

Adagio.

(Rit.)

(PP RÉCIT, Gambe seule.)

(PP ôtez le Vell^o)

FUGUE EN FA MINEUR (*)

C. KOPŘIVA.

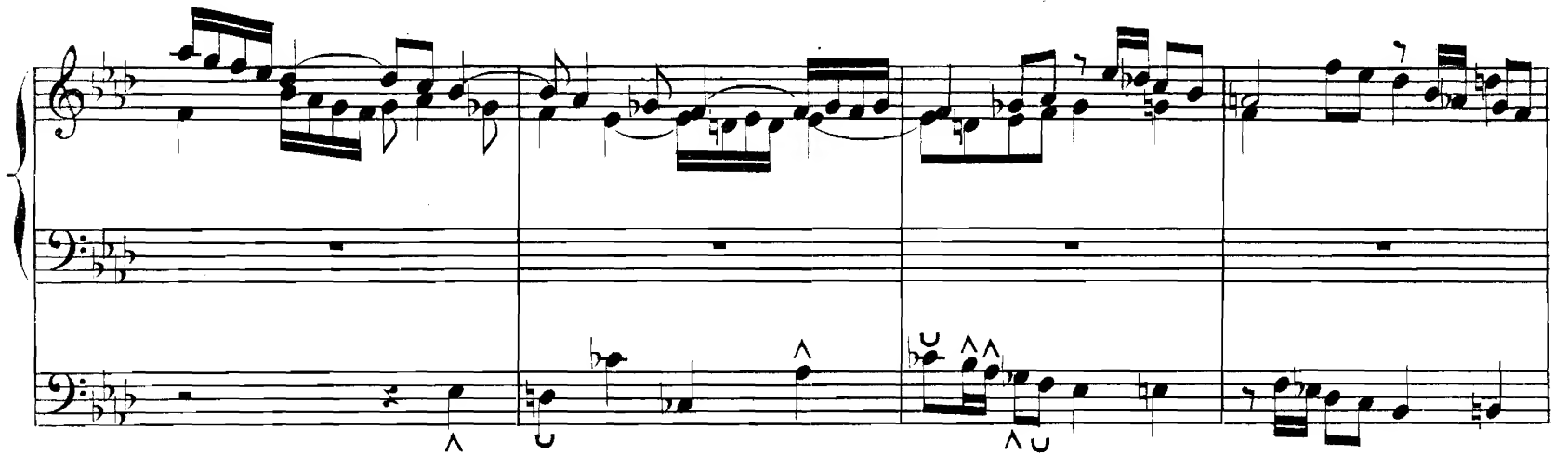
INDICATION DES JEUX: **Claviers réunis:** Fonds de 16, 8 et 4 P. Trompettes, Clairons, Cornets.
Pédale: Fonds de 16, 8 et 4 P. Tirasse du G^d O. (Anches préparées.)

(Andante, ♩ = 60.)

MANUALE.

PEDALE.

(*) On peut remarquer que le sujet de cette fugue est le même que celui de la fugue de Seeger donnée plus haut, mais qu'il est présenté sous la forme renversée; à la strette, par renversement, ce sujet reprend naturellement sa forme originelle. Kopřiva qui était élève de Seeger a probablement reçu de son maître ce thème comme sujet d'étude.



ossia.

(Rit.) (ff)

(ff)

(Anches Péd.)

(Rit.) (ff)

(fff)

(ff)

(Anches Péd.)

(fff)

(b?)

(Rall.)

(b)